

Solo violin

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó

ff ritmico ed energico

6

10

14

18

23

27

33

A

poco rit.

Solo violin

2

B Moderato sostenuto ♩ = 88

42 Strings *p* < *f* *p* < *f* *p* < *f* *f* Obs.+Hn. 1 *f*

48 Strings *p* < *f* *p* < *f* *f* Obs.+Hn. 1 *f* Strings *p* < *f* *p* < *f* *p* < *f*

55 *f* espr. e vibr. molto *♩* = 112

61 *♩* = 88 *ff* appassionato *♩* = 112

67 (sul E e A) **C** Allegro *♩* = 112 *ff*

74 *♩* = 112

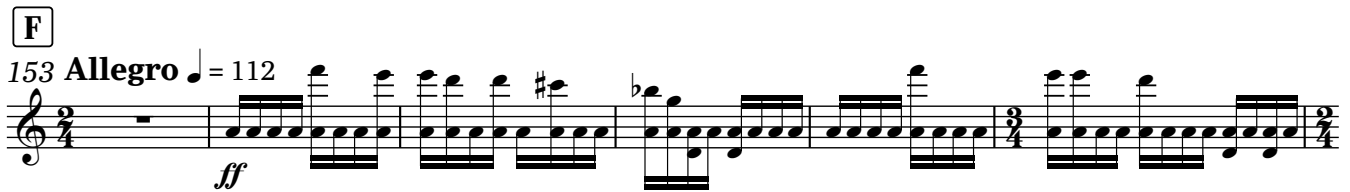
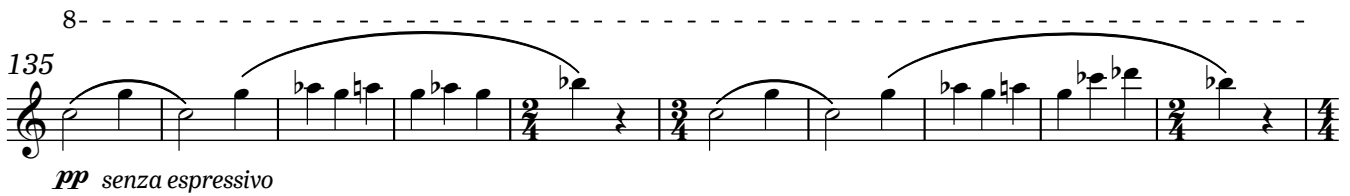
79 *♩* = 112

83 *poco rit.*

D Allegro vivace ♩ = 144

89 *pp* dolce Fl.+Ob.

103 *p* dolce



Solo violin

4

191 *ff*

195

200

II. Amber

Con moto ♩ = 168

mf > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp*

7 *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp*

13 **I** *p espr.*

22 *mf* *mp* **J**

32 **accel. Più mosso** ♩ = 132 *Vlns. I* *ff* *ff*

37 **Con moto** ♩ = 168 *Mrb.+Woods* **K** *mp dolce* *mf espr. molto*

42 *ff* *f*

47 **L** *accel.* **Più mosso** ♩ = 132
Vlns. I
ff

55 **Con moto** ♩ = 168 **M** *Vivace* ♩ = 168
A. sx.+Bar. sx. Picc.+Fl.
f

59 *ff con molto slancio* *vibrato molto*

63 *mp vibr.*

68 **N** *ff brillante, quasi gliss.*

75 Vlns. I
f *p*

83 **O** *f*

87

91

94 *fff* ♩ = 168 *accel.* **Più mosso** ♩ = 132

Solo violin

6

♩ = 168

98 Mrb.+Woods *rall.* ----- *al* ♩ = 116 **P** *a tempo, ma poco meno moto* ♩ = 160 Woods+Brass

pp dolce *ppp* *p espr.*

103 *f*

110 Picc. 8- **Q** *p dolce*

120 (8)- *p dolce* *al niente*

III. Azure

Poco parlando ♩ = 66

5 *tr* *ten.*

p *f* *un poco espressivo*

11 (sul G) *p*

R 15 *tr* *ten.*

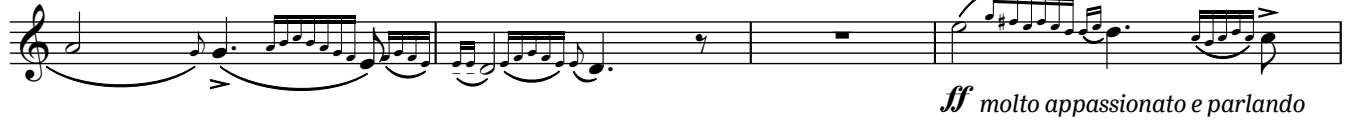
f espressivo *p* *f*

19 (sul D) *tr* *ten.*

p *f* *f*

S

22 (sul D)



26 (sul A)



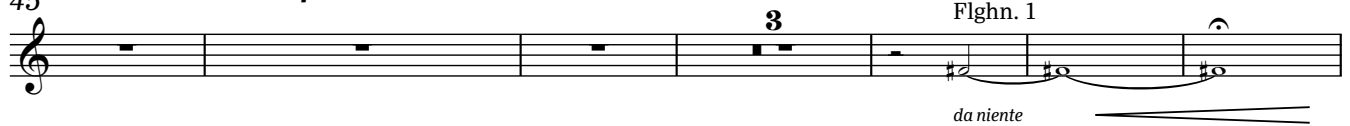
29 (sul A)

**T**

32 (sul A)



45

*accel. a tempo accel.***Più moto** ♩ = 96*a tempo, ma più tranquillo* ♩ = 63**U**

sul E al fine



59



64



IV. Crimson

Vivace molto $\text{♩} = 104$

V

15 Tub. bells *ff*
f energico e ritmico

23 *ff*

31 11 Tub. bells *ff* *f* W

48 *ff*

54 risoluto 10 12 X

79 rall. $\text{♩} = 116$ accel. Agitato $\text{♩} = 144$ Mrb.+Vcs. *p* Y

86 *mf* energico ed agitato

89

92 *f*

(8)- *fff*

98 *pp* *f* *p* *f* *p*

106 *f* *mf* *energico ed agitato*

109

112

114 *f*

(8)- *fff*

(8)- *pp* *p* *ff*

Liberamente ♩ = 84 *accel.* ----- *al*

126 *ff marcato*

BB Vivace molto ♩ = 104

131 **CC** *ff* *f energico e ritmico*

10 Tub. bells

148 *ff*

156 **DD** *ff* *f*

11 Tub. bells

172 *ff*

178

182 *fff*

184 **EE** 7 20

V. Purple

Adagio $\text{♩} = 56$

11 Vlns. I **FF**

p *pp* *dim. al niente*

18 *pp* *espr.* *mp* *mp* *f*

27 **GG** **HH** *tratt. a tempo* *tratt. a tempo* *Ob.+Flghn.* *mp* *f* *ppp* *p*

42 *mf* *p* *f* *ff* *tratt. a tempo* 8- - - - -

48 (8) **II** *pp* *pp* *mf* *ff*

55 **JJ** *Sxs.+Bsns.* *pp* *mp* *mf*

64 *mf* *f* *f* *ff*

73 *tratt. a tempo* **KK** *mf* *meno espr.* *ppp*